



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

MU537, MU497 Styles and Groove Jazz Studies and Improvisation

Professor Ken Song	
Class Hour: Tuesdays 2pm to 4 pm	Class Room: Click here to enter text.
Office: Click here to enter text.	Phone: 626-497-3338
Office Hours/ Consultation: Click here to enter text.	E-mail: kensong@verizon.net
TA: TBA (To Be Arranged)	Credit Unit: 2

A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

B. Relationship of Course to Bethesda University's Mission

Being well versed in Contemporary Music and understanding related theory

C. Course Description

Continuation of the Jazz studies and improvisation course, advanced harmonic and rhythmic studies. Song transcribing techniques, chart writing

D. Course Objectives & Student Outcomes

Objective of this course is to offer students the skills to understanding contemporary music through study of harmony and rhythm. Students are required to transcribe a song every week. Arranging techniques are also taught.

	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	To be more mature spiritually through better worship experience	Click here to enter text.
Intellectually	To be more aware of music theory related to contemporary music	Click here to enter text.
Socio-Emotively	Better understanding of how music theory is related to the music.	Click here to enter text.



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

Vocationally	To be more skilled at one's craft for better worship experience	Click here to enter text.
--------------	---	---

E. Teaching/Learning Methods

Hand outs and examples.

F. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
	none				

G. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

No.	Title	Author	Publisher	Library code	Year
	none				

H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Assignments
1		Introduction, syllabus, policies		
Last Day to Request Add/Drop is Friday of First Week				
2		Harmonized scales, triads functions		review of materials



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

3		Chord progressions, rhythmic notations		Song assignments
4		Blues progression, blues scales		Blues assignment
5		7 th chords review, functions		7 th chord assignment
6		7 th chord progressions, 1,6,2,5 exercises		
7		9 th chords, song analysis		
8		Mid-term		
Last Day to Request Grade Withdrawal "W" is Friday of 8 th Week				
9		arranging technique, slash chord discussions		Song arrangements
10		Slash chords continued, usage of them discussion		Transcribing
11		11 th chords, 13 chords, altered chords		Transcribing
12		Song arrangements using techniques discussed in class		Transcribing
13		rhythmic discussions, key change		
14		Thanks Giving Break		
15		Summary, arranging technique		Arrangement final
Last Day to Request Grade Incomplete "I" is Friday of 15 th Week				
16		Final		

I. Assignments

TBA

J. Evaluation/Assessment Rationale for Grade Determination

1. Grade Assessment

Attendance will be very important. Each unexcused absence will be a letter grade off. Midterm performance and final performance will be given.

2. Grade definition

- A Excellent
- B Good
- C Satisfactory
- D Poor
- F Failure

3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0

K. Course Policies

1. Attendance, Preparation, and Participation:

Attendance is crucial. Each absence will be marked a letter grade off.

Student preparation and participation will also be considered for the final grade

2. Deadlines:

[Click here to enter text.](#)

3. Advance Assistance:

[Click here to enter text.](#)

4. Assignment Options:

[Click here to enter text.](#)

5. Make up work:

[Click here to enter text.](#)

6. Extra-credit work:

[Click here to enter text.](#)

7. Emergency procedures:

[Click here to enter text.](#)



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

8. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.

[Click here to enter text.](#)

L. Support Services

[Click here to enter text.](#)

M. Bibliography

[Click here to enter text.](#)