



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

MU372, MU581 Conducting II 2015 SPRING

Professor Chu, Ho	
Class Hour: Monday 1:00pm~2:40pm	Class Room: Click here to enter text.
Office: #309	Phone: 818-388-1128
Office Hours/ Consultation: TBA	E-mail: CHUHO0327@GMAIL.COM
TA: TBA (To Be Arranged)	Credit Unit: 2

A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

B. Relationship of Course to Bethesda University's Mission

CREAT LEADERSHIP OF CHURCH MUSIC

C. Course Description

EDUCATION OF CHURCH MUSIC AND LITERATURE

D. Course Objectives & Student Outcomes

BECOME A CHOIR CONDUCTOR OF CHURCH MUSIC

	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	SPIRITUAL CONDUCTOR	Click here to enter text.
Intellectually	ACHIEVE THEORY	Click here to enter text.
Socio-Emotively	LEADERSHIP	Click here to enter text.

E. Teaching/Learning Methods

[Click here to enter text.](#)

F. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
	명성가 1				
	명성가 2				



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	찬송가집				
	찬송가 편곡집				

G. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

No.	Title	Author	Publisher	Library code	Year
	BASIC CONDUCTING	MORE CAREEN			
	CHOIR REHEARSAL	TIM G PERRACE			
	CHOIR VOCAL METHOD	ZACK F PEERSON			
	CONDUCTING METHOD	DAVID B MORINCE			

H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Assignments
1	2-23	RHYTHEM		
Last Day to Request Add/Drop is Friday of First Week				
2	3-2	RHYTHEM		
3	3-9	BASIC BATOON TECHNIQUE		
4	3-16	BATOON SKILL		
5	3-23	BATOON SKILL		
6	3-30	BATOON SKILL		
Easter Break				
7	4-13	L.H. SKILL		
8	4-20	L.H. SKILL		
Last Day to Request Grade Withdrawal "W" is Friday of 8 th Week				
9	4-27	SCORE READING		
10	5-4	SCORE READING		
11	5-11	VOCAL SKILL		



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12	5-18	VOCAL SKILL		
13	6-1	REHEARSAL		
14	6-8	REHEARSAL		
15	6-15	REHEARSAL		
Last Day to Request Grade Incomplete "I" is Friday of 15 th Week				
16		Final		

I. Assignments

STUDY REQUIRED TEXT BOOK

J. Evaluation/Assessment Rationale for Grade Determination

1. Grade Assessment

[Click here to enter text.](#)

2. Grade definition

- A Excellent
- B Good
- C Satisfactory
- D Poor
- F Failure

3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0



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K. Course Policies

1. Attendance 30%, Participation 20% TEST50%:

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2. Deadlines:

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3. Advance Assistance:

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4. Assignment Options:

EVERY WEEK TEST ASSIGNMENT

5. Make up work:

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6. Extra-credit work:

ORCHESTRA PIECE

7. Emergency procedures:

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8. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.

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L. Support Services

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M. Bibliography

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