



# Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

## MU349, MU673 Audio Technology II

2015 SPRING

Troy Kyoung Tae Choi	
Class Hour: Monday 4PM-6PM	Class Room: 3rd floor
Office: NA	Phone: 949-751-9850
Office Hours/ Consultation: <a href="#">Click here to enter text.</a>	E-mail: lovejeffporcaro@gmail.com
TA: TBA (To Be Arranged)	Credit Unit: 2

### A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

### B. Relationship of Course to Bethesda University's Mission

In modern church service, audio system is one of most important factor. To learn how to use audio system properly, we could make better graceful worship service.

### C. Course Description

This course provides guide line to control audio system. Provide basic knowledge for audio mixer, Microphone, amplifier, speakers, recording devices and so much more.

### D. Course Objectives & Student Outcomes

1. Learn how to control PA SYSTEM
2. How to apply into media system. For example, Concert, church. etc.

	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	Observe God's purpose in creating thru music as spiritually.	Search the knowledge bible to find role of music.
Intellectually	Gain Knowledge basic skill of audio system	Participating in class and discussion.
Socio-Emotively	Experience how important is audio system in musical situations.	Doing team project to build audio system as separate role.
Vocationally	Creative thinking for build and control audio system.	Technique development exercises.



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## E. Teaching/Learning Methods

Theory, Church Experience, Real Field Experience.

## F. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
	NA				

## G. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

No.	Title	Author	Publisher	Library code	Year
	Art of MIX				
	Sound Reinforcement				
	Church Media magazine				
	Mix magazine				
	Proaudio space				

## H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Assignments
1		Creative idea of PA SYSTEM		
Last Day to Request Add/Drop is Friday of First Week				
2		How to use EQ FOR Male Vocal		
3		How to use EQ FOR Female vocal		
4		Making Guitar sound		



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5		Making Bass sound		
6		What is the best Drum Sound ? 1		
Easter Break				
7		What is the best Drum sound ? 2		
8		Sound check for Vocals and Pastors		
Last Day to Request Grade Withdrawal "W" is Friday of 8 <sup>th</sup> Week				
9		Yamaha Digital Mixer study		
10		DIGICO Digital mixer study		
11		How to make good Classical sound(piano,strings)		
12		Real sound check practice for band 1		
13		Real sound check practice for band 2		
14		Real sound check practice for band 3		
15		Real sound check practice for band 4		
Last Day to Request Grade Incomplete "I" is Friday of 15 <sup>th</sup> Week				
16		Final		

## I. Assignments

- Text book summaries
- Reserch media regarding audio system
- Creavtive audio session outline

## J. Evaluation/Assessment Rationale for Grade Determination

### 1. Grade Assessment

Class Attendance,Paricipation

### 2. Grade definition

- A Excellent
- B Good
- C Satisfactory
- D Poor
- F Failure

### 3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0



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B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0

## K. Course Policies

1. Attendance, Preparation, and Participation:  
Attendance and Active participation for all classes.
2. Deadlines:  
All Course work is due on the date and time assigned by the professor.
3. Advance Assistance:  
Will be decided on case by case
4. Assignment Options:  
NA
5. Make up work:  
Make up work will be allowed for students experiencing unexpected physical illness, family issue.
6. Extra-credit work:  
Case by case
7. Emergency procedures:  
Should contact the school and inform via email or call.



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8. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.

The class will follow and adhere to the policies of Bethesda University accordingly.

**L. Support Services**

In case emergency , Instructor will help student to finish the course successfully.

**M. Bibliography**

N/A