



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

MU 235 Harmony II Spring 2015

Professor	
Class Hour: Wed 1:00-3:30 PM	Class Room: 318
Office: Room 309	Phone: 714-683-1382
Office Hours/ Consultation: Wed 10:00 AM – 12:00 PM	E-mail: hyokim@buc.edu
TA: TBA (To Be Arranged)	Credit Unit: 2

A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

B. Relationship of Course to Bethesda University's Mission

This course is essential course for understanding basic music theory and improving music reading and interpretation for musical terms to be a music leader in the church, community and global society.

C. Course Description

An introduction to music theory (Harmony); notation, scales, intervals, chord, principles of common practice and popular music harmony; melodic, harmonic, musical terms and structural analysis.

D. Course Objectives & Student Outcomes

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	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	Students will develop their spiritual mind by musical training	Click here to enter text.
Intellectually	Students will be able to understand music theory (scale, interval, harmonic principle, chord)	Quizzes and written test
Socio-Emotively	Students will be able to understand	Click here to enter text.



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	musical structural analysis	
Vocationally	Students will apply their knowledge to serve in church and community.	Click here to enter text.

E. Teaching/Learning Methods

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F. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
1	Tonal Harmony (Third Ed.)	Stefan Kostka & Dorothy Payne	McGraw-Hill, Inc.		
2	Workbook for Tonal Harmony	Stefan Kostka & Dorothy Payne	McGraw-Hill, Inc.		

G. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

No.	Title	Author	Publisher	Library code	Year
1	화성학	김성태	음악예술사		
2	화성학	나운영	세광음악출판사		
3	음악의기초이론(Fundamentals of Music Theory) 개정증보판	김홍인	수문당		
4	음악통론과그실습	이성천	음악예술사		
5	음악기초론 (소재와양식)	윤양석	세광음악출판사		
6	Music Theory	Ellis B Kohs	Oxford University Press		
7	Ear-training Software – Practica Musica				
8	Music Theory Software – Alfredo Inc.				



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H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Assignments
1	2/25	Review for Triads	p.3-25	Self Test 5-2 to 5-4
Last Day to Request Add/Drop is Friday of First Week				
2	3/4	Review for Triads in First & Second Inversion	p.27-41	Self Test 7-2 to 7-4
3	3/11	Introduction to 부 3 화음	p.45-57	Self Test 8-1 to 8-3
4	3/18	Inversion of 부 3 화음	p.61-71	Self Test 9-2 to 9-4
5	3/25	Cadences, Phrases, and Periods	p.77-89	Self Test 10-2 to 10-4
6	4/1	Introduction to 7 th Chord	p.91-104	Self Test 11-2 to 11-4
7	4/8	Easter Break	p.106-119	
8	4/15	Inversion of 7 th Chord		Self Test 12-2 to 12-4
Last Day to Request Grade Withdrawal "W" is Friday of 8 th Week				
9	4/22	Mid-term Exam	p.125-133	
10	4/29	Introduction to Diminished 7 th Chord and Inversion	p.140-149	Self Test 13-1 to 14-3
11	5/6	Introduction to Non-dominant 7 th Chord	p.152-169	Self Test 15-1 to 15-2
12	5/13	Inversion of Non-dominant 7 th Chord	p.174-187	Self Test 16-2 to 16-4
13	5/20	Introduction to 딸림 9 화음 & 딸림 11 화음	p.190-199	Self Test 17-2 to 17-4
14	5/27	Non-Harmonic tone		Self Test 18-1 to 20-2
15	6/3	Review for Final test		
Last Day to Request Grade Incomplete "I" is Friday of 15 th Week				
16	6/10	Final Exam		

I. Assignments

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J. Evaluation/Assessment Rationale for Grade Determination

1. Grade Assessment

Class Grading Rubric is follows as; Attendance (10%), Participation (10%), Quizzes (20%), Mid-term Exam (30%), Final Exam (30%)

2. Grade definition

A Excellent



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- B Good
- C Satisfactory
- D Poor
- F Failure

3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0

K. Course Policies

1. Attendance, Preparation, and Participation:

- 1) If student miss over 20% of the class sessions, "F" will be given.
- 2) 매 주 있는 Quiz 를 대비해서 잘 준비해 오기
- 3) 매 주 주어진 reading assignment 를 잘 읽고 오기
- 4) 매 주 homework assignment 로 주어진 self test 문제를 풀어보고 제출하기

2. Deadlines:

None

3. Advance Assistance:

Advance Assistance 가 필요한 경우는 이메일 또는 전화로 미리 연락하여 약속을 정할 수 있음

4. Assignment Options:

None



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5. Make up work:

None

6. Extra-credit work:

None

7. Emergency procedures:

응급사항이 생겨 수업을 참설할 수 없는 경우 반드시 수업시작 전에 이메일 및 전화로 연락

8. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.

1) ACADEMIC INTEGRITY: Plagiarism and cheating are unacceptable. Plagiarism is defined as the use of someone else's ideas, arguments or other original material without acknowledging the source.

2) INCOMPLETE POLICY:

All course work is due on the dates assigned. Students who fail to submit assignments on time will be subject to the course's late grading policy. In all other cases and unless otherwise stated by the instructor, all course work is due by 4:00 p.m. on the last day of the semester.

A grade of incomplete will only be awarded to students who cannot physically complete their course work by the last day of the semester due to an avoidable situation such as a serious illness. In such cases, students must provide valid evidence of their condition. After a semester has ended it is no longer possible to request an incomplete. Incompletes will not be granted simply because of poor time management. Students who assume that an incomplete will be issued because they failed to finish their course work by the end of the semester will automatically receive a grade of F.

Incompletes must first be approved by the Academic Affairs office. To apply for an incomplete, students must fill out an incomplete-grade-request form and submit it to the office by Dec 2, 2014. After receiving approval from the office, the student must then obtain approval from his or her instructor.

L. Support Services

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M. Bibliography

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