



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

MU233 Music Theory II 2015 SPRING

Professor, Dr. Jeong W. Jin	
Class Hour: Thursday 1-3PM	Class Room: TBA
Office: Music Office	Phone: 323-309-3368
Office Hours/ Consultation: TBA Click here to enter text.	E-mail: cooldrjin@gmail.com
TA: TBA (To Be Arranged)	Credit Unit: 2

A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

B. Relationship of Course to Bethesda University's Mission

Expanding and enriching the knowledge of music theoretic perspective in the church music practice.

C. Course Description

Learning and acquiring the musical knowledge and practical techniques how to analyze the musical structures and formations.

D. Course Objectives & Student Outcomes

After completing the course, students will have achieved the followings:

	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	Upgraded thought	Practice new music
Intellectually	Expanding knowledge	Confidence
Socio-Emotively	Positive thinking	Self-confidence
Vocationally	Practice in public	Chance to show one's presentation

E. Teaching/Learning Methods

Lecture, practice, open discussion



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F. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
1	Music Theory	Lloyd Ultan	University of Minesota Press.		
2.	Fundamentals of Music Theory	Kim, Hong-In	Sumundang Publisher, Korea		2005

G. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

No.	Title	Author	Publisher	Library code	Year
1	Material and Structure of Music I	Chris, Delone, Kliever, Rowell, & Thomson	Prentice Hall		
2	Material and Structure of Music II	" "	" "		
3	Harmonic Material in Tonal Music I	Paul O'Harder	Michigan State Univ.		
4	Harmonic Material in Tonal Music II	" "	" "		
5	Literature and Materials for Sight-Singing	Richard Delone	Holt Reinhart And Winston		
6	Music in Theory and Practice I	Brice Brenward	Wm C. Brown Co. Publisher		
7	Music in Theory and Practice II	" "	" "		
8	Modern Music	Paul Griffiths	George Breziller, NY		



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9	Music of the 20th C.	Bryan R. Simms	Schirmer Book Pub.		

H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Assignments
1	2/26	Course Introduction	None	Review of Theory I
Last Day to Request Add/Drop is Friday of First Week				
2	3/5	Church Mode	Provided	Review
3	3/12	Chordal Structure	Provided	Practice
4	3/19	Triad, and 7th Chord	Provided	Practice
5	3/26	Continued Triad and 7th Chord	Provided	Practice
6	4/2	Continued Triad and 7th Chord	Provided	Practice
Easter Break				
7	4/16	Continued Triad and 7th Chord	Provided	Practice
8	4/23	9th Chord	Provided	Practice
Last Day to Request Grade Withdrawal "W" is Friday of 8 th Week				
9	4/30	Easter Reading School Break	-----	-----
10	5/7	Review of Mid-term Exam	Provided	Practice
11	5/14	Terminology for Tempo	Provided	Practice
12	5/21	Terminology for Dynamics	Provided	Practice
13	5/21	Terminology for Expression	Provided	Practice
14	5/28	Articulations	Provided	Practice
15	6/4	Musical Abbreviations	Provided	Practice
Last Day to Request Grade Incomplete "I" is Friday of 15 th Week				
16	6/11	Final		

I. Assignments

Practicing the assigned materials everyday continuously.

J. Evaluation/Assessment Rationale for Grade Determination

1. Grade Assessment

Class-room activity - presentation, learning ability, Positive participation in others presentation, and Written Exams (Mid-Term & Final)

2. Grade definition

A Excellent



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- B Good
- C Satisfactory
- D Poor
- F Failure

3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0

K. Course Policies

1. Attendance, Preparation, and Participation:
Required fully participated action.
2. Deadlines:
TBA
3. Advance Assistance:
TBA
4. Assignment Options:
TBA
5. Make up work:
TBA



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6. Extra-credit work:
TBA

7. Emergency procedures:
TBA

8. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.
TBA

L. Support Services

Attending to other student's concerts. And free-presentation musically through the concerts.

M. Bibliography

Blom, Eric. "Everyman's Dictionary of music." 5th edition Revised by Jack Westrup, John Caldwell, Edward Ollison, and R.T. Beck. London, Dent; New York, St. Martin's Press

Cooper, Martin, ed. "The concise encyclopedia of music and musicians", New York, Hawthorn Books. English edition: London, Hutchinson.

Dustan Ralph, "A cyclopaedic dictionary of music", 4th edition, Da Capo Press, New York.

Grove, Sir George "Grove's dictionary of music and musicians." New York, St. Martin's Press.

Jacobs, Arthur. "A new dictionary of music" Harmondsworth, Penguin Publisher Co.

Moore, John W. "Complete encyclopaedia of music, elementary, technical, historical, biographical, vocal and instrumental." Boston, J.P. Jewett.