



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

MU172, MU537 Jazz Theory II 2015 SPRING

Professor Ken Song	
Class Hour: Tuesday 2:00pm~3:40pm	Class Room: Click here to enter text.
Office: TBA	Phone: 626-497-3338
Office Hours/ Consultation: Click here to enter text.	E-mail: kensong@verizon.net
TA: TBA (To Be Arranged)	Credit Unit: 3

A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

B. Relationship of Course to Bethesda University's Mission

Being well versed in Contemporary Music and understanding related theory

C. Course Description

Jazz Improvisation through study of contemporary music theory

D. Course Objectives & Student Outcomes

To offer music theory related to contemporary music through study of basic to advanced harmony and also ear training.

	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	To be more mature spiritually through better worship experience	Click here to enter text.
Intellectually	To be more aware of music theory related to contemporary music	Click here to enter text.
Socio-Emotively	Better understanding of how music theory is related to the music.	Click here to enter text.
Vocationally	To be more skilled at one's craft for better worship experience	Click here to enter text.



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E. Teaching/Learning Methods

Hand outs and examples.

F. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
	none				

G. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

No.	Title	Author	Publisher	Library code	Year
	none				

H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Assignments
1	2-24	Introduction, syllabus, policies		
Last Day to Request Add/Drop is Friday of First Week				
2	3-3	Music notations, key signatures, rhythmic notations		review of materials
3	3-10	Circle of 4 th and 5ths, major and minor scales		



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4	3-17	Modes, minor scales		
5	3-24	Triads, major, minor, augmented, diminished		
6	3-31	Rhythmic dictation, ear training		
Easter Break				
7	4-6	Chord progression, harmonized scales, ear training		
8	4-13	Mid-term		
Last Day to Request Grade Withdrawal "W" is Friday of 8 th Week				
9	4-20	7 th chords, applications, chord progressions		
10	4-27	Chord progressions, ear training		
11	5-5	Extensions and alterations of chords, theory		
12	5-12	Beginning Improvisations, scale applications		
13	5-19	Improvisation materials, riffs and motives, rhythmic materials		
14	5-26	Improvisation applications, summary of materials		
15	6-2	Improvisation applications, summary of materials		
Last Day to Request Grade Incomplete "I" is Friday of 15 th Week				
16	6-9	Final		

I. Assignments

TBA

J. Evaluation/Assessment Rationale for Grade Determination

1. Grade Assessment

Attendance will be very important. Each unexcused absence will be a letter grade off. Midterm performance and final performance will be given.

2. Grade definition

- A Excellent
- B Good
- C Satisfactory
- D Poor
- F Failure



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3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0

K. Course Policies

1. Attendance, Preparation, and Participation:

Attendance is crucial. Each absence will be marked a letter grade off.

Student preparation and participation will also be considered for the final grade

2. Deadlines:

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3. Advance Assistance:

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4. Assignment Options:

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5. Make up work:

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6. Extra-credit work:

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7. Emergency procedures:

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8. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.

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L. Support Services

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M. Bibliography

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