



# Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

## MU133 Musicology 2015 SPRING

Professor, Young-Soo Kim	
Class Hour: Tuesday 3 pm-4:40pm	Class Room:
Office: TBA	Phone: 970-778-0296
Office Hours/ Consultation: by appointment	E-mail: jzcafe@hotmail.com
TA: TBA (To Be Arranged)	Credit Unit: 2

### A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

### B. Relationship of Course to Bethesda University's Mission

Negro spirituals and gospel music, as the primary religious music of African- Americans, are two of the origins of African American music. This course will expand the knowledge of African American music, including black gospel music.

### C. Course Description

The topic of this class is African American music as an area of ethno-musicology, focusing on spirituals, gospel, ragtime, blues, jazz, and the influence of African American music in modern society.

### D. Course Objectives & Student Outcomes

The objective of this course is to examine the characteristics and influences of religious and secular African American music.

	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	Understand the character of spirituals and gospel music.	Discuss how to sing / play gospel songs.
Intellectually	Expand the knowledge of African American music.	Examine historical and sociological background of African American music.
Socio-Emotively	Understand the role of African American music.	Discuss negro culture and music during the slavery period.
Vocationally	Expand repertoire of church music.	Assessment presentations



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## E. Teaching/Learning Methods

Lecture, listening music, discussion, and presentations.

## F. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
1	The New Grove Gospel, Blues and Jazz	Paul Oliver, W. Bolcom, and M. Harrison	W. W. Norton & Company		1997
2	가스펠, 블루스 & 재즈 (한글 번역본)	“	삼호출판사		1991

## G. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

No.	Title	Author	Publisher	Library code	Year
1	An Outline History of American Jazz	David Sharp, R. Snyder, and J. Hischke	Kendall/ Hunt Publishing Company		1997
2.	Jazz Styles	Mark Gridley	Pearson		2011
3	재즈 총론 (한글 번역본)	“	삼호출판사		1989
4	African American Music	Nathan Davis	Ginn Press		1996
5	Jazz: an Introduction	Edward Lee	Kahn & Averill Pub.		1997
6	재즈 입문 (한글번역본)	“	삼호출판사		1992



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## H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Assignments
1	2-25	General introduction and description of the course	Provided	Reading
Last Day to Request Add/Drop is Friday of First Week				
2	3-3	Spirituals	Provided	Reading
3	3-10	Ragtime	Provided	Reading
4	3-17	Country Blues, Classic Blues, Boogie-woogie	Provided	Reading
5	3-24	Urban Blues, Soul Blues, Musical form	Provided	Reading
6	3-31	Gospel	Provided	Reading
Easter Break				
7	4-14	African American religious music		Presentation
8	4-21	Presentation 1	Provided	Reading
Last Day to Request Grade Withdrawal "W" is Friday of 8 <sup>th</sup> Week				
9	4-28	New Orleans/ Dixieland jazz/ Chicago in the 1920s	Provided	Reading
10	5-6	Swing/ Big Band	Provided	Reading
11	5-13	Bebop/ Post Bebop	Provided	Reading
12	5-20	Free/ Fusion Jazz	Provided	Reading
13	5-27	The musical characteristic of jazz	Provided	Reading
14	6-3	African American popular music		Presentation
15	6-10	Presentation 2		
Last Day to Request Grade Incomplete "I" is Friday of 15 <sup>th</sup> Week				
16		Presentation 2		

## I. Assignments

Presentation 1,2, weekly reading and listening music.

## J. Evaluation/Assessment Rationale for Grade Determination

### 1. Grade Assessment

Attendance 30%  
 Discussion 30%  
 Presentation 1,2. 40%

### 2. Grade definition

A Excellent  
 B Good  
 C Satisfactory  
 D Poor  
 F Failure



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## 3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0

## K. Course Policies

### 1. Attendance, Preparation, and Participation:

Required fully participated action.

### 2. Deadlines:

TBA

### 3. Advance Assistance:

TBA

### 4. Assignment Options:

TBA

### 5. Make up work:

TBA

### 6. Extra-credit work:

TBA

### 7. Emergency procedures:

In case of emergency, please contact the Music office and inform the instructor.



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8. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.

The class will follow to the policies of Bethesda University.

## **L. Support Services**

TBA

## **M. Bibliography**

TBA