



# Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

## GMIN 513: Praising Leadership Practicum Spring 2015

Professor: Seop Lee Kim	
Class Hour: Thursday 1:00-3:30pm	Class Room: <a href="#">Click here to enter text.</a>
Office: <a href="#">Click here to enter text.</a>	Phone: 714-337-4532
Office Hours/ Consultation: Thursday 4:00-6:00 pm	E-mail: seopleek@gmail.com
TA: TBA (To Be Arranged)	Credit Unit: 3

### A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

### B. Relationship of Course to Bethesda University's Mission

Equip worship leaders as servant leaders in the Church to reach gospel to all nations.

### C. Course Description

A study of the theological and biblical worship practices in contemporary worship setting. Included will be a study of the biblical type of worship with a practical and musical emphasis on training the student to be a well-balanced worship leader or minister of music.

### D. Course Objectives & Student Outcomes

	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	Understand the core value of biblical worship	Weekly reading assignments and on/off-line discusses
Intellectually	Understand cultural mandate to prepare their creative parts of the ministry in the Postmodernism	Book review, weekly reading assignments and on/off-line discusses;
Socio-Emotively	Connect music and culture as a worship	Research paper: 예배, 예술, 문화로의 소명
Vocationally	Improve ability of leading worship and leading praise band	Presentation worship planning and leading



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## E. Teaching/Learning Methods

Lecture	Reading	Book review	Discussion
Presentation	Project		

## F. Required Textbook(s)

(1) Scheer, Greg. *The Art of Worship*. Grand Rapids, MI: Baker Publishing Group, 2006; trans. 아트 오브 워십. Seoul: YWAM Publishing Korea, 2008.

(2) Langford, Andy. *Transitions in Worship: Moving from Traditional to Contemporary*. Nashville, TN: Abingdon Press, 1999; trans. 예배를 확 바꿔라. Seoul: KCM Press, 2005.

(3) Edwards, Jonathan. *Religious Affections*. Edited by Perry Miller, John Smith. Chelsea, Michigan: Yale University, 1959; trans. 신앙감정론. Seoul: 부흥과 개혁사, 2005.

## G. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

(1) Tozer, A. W. *Worship: The Missing Jewel*. Camp Hill, PA: WingSpread Publishers, 1997; trans. 이것이 예배이다. Seoul: 규장, 2006.

(2) Wells, David F. *God in The Wasteland*. Grand Rapids, NE: Wm. B. Eerdmans Publishing Company, 1994; trans. 거룩하신 하나님. Seoul: 부흥과 개혁사, 2007.

(3) Crouch, Andy. *Culture Making: Recovering Our Creative Calling*. Downers Grove, IL: IVP, 2008; trans. 컬처 메이킹. Seoul: Korea IVP, 2009.

(4) Lloyd-Jones, Martin. *Singing to the Lord*. Wales, UK: Bryntirion Press, 2003; trans. 성경적 찬양. Seoul: Jipyung Publishing Co., 2009.

(5) Tozer, A. W. *On Worship and Entertainment*. Camp Hill, PA: Christian Publications, 1997; trans. 예배인가 쇼인가? Seoul: 규장, 2004.

(6) Schaeffer, Francis A. *Art and the Bible*. Downers Grove, IL: IVP, 1973; trans. 예술과 성경. Seoul: Korea InterVarsity Press, 2002.

(7) Dyrness, William A. *Poetic theology: God and the poetic of everyday life*. Grand Rapids, MI: Wm. B. Eerdmans, 2011.



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## H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading AW: Art of Worship TW: Transitions in Worship RA: Religious Affections	Assignments
1	2/26	Intro: Syllabus 예배, 예배인도자의 개념 현대 예배의 세가지 유형	TW 1	
Last Day to Request Add/Drop is Friday of First Week				
2	3/5	예배 환경 조성하기 현대 예배의 기원	AW 1 TW 2	Discuss: 예배 인도자의 역할
3	3/12	팀 조직하기 풍성한 예배	AW 2 TW 5	Discuss: 팀 운영하기
4	3/19	곡 선정의 기준과 자원	AW 3	
5	3/26	예배 기획하기 예배의 네 가지 근본 요소	AW 4 TW 6	각 예배를 위한 선곡 3 가지
6	4/2	음악 만들기	AW 5	예배 기획서 (Run Sheet 작성)
	4/9	Easter Break		
7	4/16	찬송가를 현대적인 스타일로 편곡하기	AW 6	창작곡 만들기
8	4/23	Med Term 리허설과 예배 인도	AW 7	찬양, 찬송가 1 곡씩 편곡하기
Last Day to Request Grade Withdrawal "W" is Friday of 8 <sup>th</sup> Week				
9	4/30	포스트모더니즘시대의 예배 세대 간의 문화 전쟁	AW 8 TW 3	Discuss: 포스트모더니즘
10	5/7	새로운 예배의 대안	TW 7	예배인도
11	5/14	예배인도 Presentation 거룩함의 임재: 감정적 개념 정의	RA: 1-4	
12	5/21	예배인도 Presentation 거짓된 감정적 표지	RA: 5-6	
13	5/28	예배인도 Presentation 진정한 신앙감정 I	RA: 7-12	Book review due
14		Thanks Giving Break		
15	6/4	예배인도 Presentation 진정한 신앙감정 II	RA: 13-20	
Last Day to Request Grade Incomplete "I" is Friday of 15 <sup>th</sup> Week				
16	6/10	Final		Research paper due



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## I. Assignments

1. **Reading.** Each student is required to read the assigned material at the beginning of the respective week - before coming to class. He or she will be held accountable for *The art of Worship* and *Transitions in Worship* through quizzes (on appropriate weeks). *The Religious Affections* will also be accounted for weekly via a simple accountability question at the end of the quiz (e.g., "What percentage of *Religious Affections* did you read?")
2. **Exams.** Each student will complete two exams – a mid-term and a final. If the student does not contact the professor prior to missing either of these exams, the professor will decide whether a make-up exam will be given.
3. **Book review.** Choose one book from the list of recommended reading and *The Religious Affections*. Review has to be included summary, reflection, and application. Double spaced and font 11(Adherence to Turabian style-extra credit)
4. **Discussion and presentation.** It will be during class and online also.
5. **Research paper** (minimum of ten pages). Each student will complete a research paper. It will be chosen in consultation with the professor. This is designed to allow you to articulate, deploy, integrate, express theological concepts with your particular ministry context & area of interest. Your project should contain outside research, thorough coverage, and thoughtful reflection. If you choose one of them, the professor will elaborate on the particular requirements for a successful project. (Adherence to Turabian style-extra credit)

1) Visual work of art or piece of original music.

2) Research paper. 다음의 주제들 중 선택. 포스트 모더니즘 시대에서의 예배인도자의 역할, or 예배, 예술, 문화사역을 교회가 어떻게 감당해야 하는가.

3) 영화나 뮤지컬등을 신학적, 문화적, 시대적인 시각으로 분석해서 예배에 접목할 수 있도록 재구성한다.

## J. Evaluation/Assessment Rationale for Grade Determination

### 1. Grade Assessment

Requirements	Points
Attendance	Descent one grade per each absent
Participation(reading assignments and discuss)	20



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Book Reviews	20
Exams	20
Presentations	20
Research Paper	20
<b>Total</b>	<b>100</b>

## 2. Grade definition

- A Excellent
- B Good
- C Satisfactory
- D Poor
- F Failure

## 3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0

## K. Course Policies

### 1. Attendance, Preparation, and Participation:

- 1) Absent: Descent one grade per each absent
- 2) Tardy or early leaving: 3 times of tardy is same as one absent.



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2. Deadlines:

All course work is due on the dates assigned. Students who fail to submit assignments on time will be subject to the course's late grading policy. In all other cases and unless otherwise stated by the instructor, all course work is due by 12:00 am. on the last day of the semester. All late works without prior instructor's permission will result in deduction of the grade.

There will be a 15% point reduction each day for late work.

3. ACADEMIC INTEGRITY: Plagiarism and cheating are unacceptable. Plagiarism is defined as the use of someone else's ideas, arguments or other original material without acknowledging the source. [Click here to enter text.](#)

4. Make up work:

A grade of incomplete will only be awarded to students who cannot physically complete their course work by the last day of the semester due to an avoidable situation such as a serious illness. In such cases, students must provide valid evidence of their condition.

In case of emergency please contact the instructor before and right after the class in order to get more time. Excused absences will not result in F but may require make up work.

5. Extra-credit work:

1) Adherence to Turabian style for paper works.

2) Anyone who support worship services or serving snacks during break.

6. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.

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