



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

EC 103 Child's Creative Experience

Spring 2015

Professor Mary Keum

Class Hour: Monday 6:50-9:20 p.m		Classroom: Room 206	
Office:		Phone:	
Office Hours/ Consultation:		E-mail: marybuc517@gmail.com	
TA: TBA (To Be Arranged)		Credit Unit: 3	

A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

B. Relationship of Course to Bethesda University's Mission

This course equips adults and future educators to create Christ-centered activities for young children, as well as encourage them to develop their own creativity to prepare them to be servant leaders in the Church, community, and global society.

C. Course Description

This course will teach the various dynamics of children's play in order to increase creativity and confidence of young children both physically and mentally.

D. Course Objectives & Student Outcomes

After completing this course, students will have achieved the following:

	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	Students may have their own calling and commit positively in their learning experiences.	Students will create an environment to enhance children's creativity by using Christ-centered activities.
Intellectually	Students will use their knowledge accordingly and create an intellectual learning environment in which is pleasurable in the eyes of the Lord.	Students will generate their own activity plans in accordance to theories.



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Socio-Emotionally	After learning various subjects, students will apply theories learned into their daily lives.	Open discussion to encourage inspiration of different ideas.
Vocationally	Students will create finger plays and body worships in accordance to music and age appropriateness.	Children’s songs and nursery rhymes through interpretive motions.

E. Teaching/Learning Methods

Professor will give lectures at the beginning of every class. Students will have open discussions with peers. According to the weekly themes, students will make lesson plans and give an oral presentation.

F. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
1	The Creative Curriculum for Preschool	Dodge, Diane Trister., Laura J. Colker, and Cate Heroman	Teaching Strategies		2010
2	Reflecting Children’s Lives: A Handbook for Planning Child-centered Curriculum	Curtis, Deb, and Margie Carter	Redleaf Press		2011

G. Recommended Reading and Other Course Resources

No.	Title	Author	Publisher	Library code	Year
1	Rapunzel’s Supermarket: All about Young Children and Their Art	Kolbe, Ursula	Peppinot Press		2007
2	Beautiful Stuff!: Learning with Found Materials	Topal, Cathy Weisman., and Lella Gandini	Davis		1999
3	세상에서 가장 행복한 유아 창의성 교육	전경원 외	정민사		2012



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4	영유아를 위한 창의적 놀이지도	이영미 외	양서원		2011
5	영유아 통합 미술활동	임현숙 외	창지사		2010

H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Assignments
1	2/23	Syllabus and Introduction to Child's Creative Experience		
Last Day to Request Add/Drop is Friday of First Week				
2	3/2	The Concept of Creative Experience Part 1		
3	3/9	The Concept of Creative Experience Part 2		
4	3/16	Creative Block Building/Introduction to Child Math		Work on Creative Block Building/ Child Math Lesson Plan and Presentation due 3/23
5	3/23	Creative Play dough & Clay Experience		Work on Creative Play dough & Clay Experience Lesson Plan and Presentation due 3/30
6	3/30	Creative Science Experience		Work on Creative Science Experience Lesson Plan and Presentation due 4/13
7	4/6	Easter Break (No Class)		
8	4/13	Creative Cooking Experience		Work on Creative Cooking Experience Lesson Plan and Presentation due 4/20
Last Day to Request Grade Withdrawal "W" is Friday of 8 th Week				
9	4/20	Creative Music & Movement		Work on Creative Music & Movement Lesson Plan and Presentation due 4/27
10	4/27	Creative Imagination & Dramatic Play		Work on Puppet Show & Flannel Board Presentation due 5/11
11	5/4	Creative Language & Literacy		Work on Puppet Show & Flannel Board Presentation due 5/11
12	5/11	Puppet Show & Flannel Board Presentation		Work on Creative Arts & Crafts Lesson Plan and Presentation due 5/18



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13	5/18	Creative Arts & Crafts		Work on Creative Outside Play/Sand & Water Play Presentations due 6/1
14	5/25	Memorial Day (No Class)		
15	6/1	Creative Outside Play/Sand & Water Play		Prepare for Final Project
Last Day to Request Grade Incomplete "I" is Friday of 15 th Week				
16	6/8	Final Project		Holiday Experience Presentations

I. Assignments

Writing lesson plans and doing presentations according to different themes.

J. Evaluation/Assessment Rationale for Grade Determination

1. Grade Assessment

Requirements	Points
Attendance	10
Participation / Open Discussion	10
Presentation (5 points x7=35) (15 points x1=15)	50
Project (Final)	30
Total	100

2. Grade definition

- A Excellent
- B Good
- C Satisfactory
- D Poor
- F Failure

3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7



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B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0

K. Course Policies

1. Attendance, Preparation, and Participation:

Students are expected to come to class on time each week the class meets. If a student expects to miss all or part of a class, the instructor is to be notified before the class meeting time (except, of course, where emergencies prevent). 3 tardies are equivalent to 1 absence. 3 or more absences are equal to an "F" which equates to failing the class. If in any case a student cannot make it to class, please notify the professor via e-mail.

2. Deadlines:

See course calendar/schedule

3. Advance Assistance:

Arrange meeting with professor

4. Assignment Options:

See course calendar/schedule

5. Make up work:

Arrange meeting with professor

6. Extra-credit work:

Not available



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7. Emergency procedures:
Arrange meeting with professor

8. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.