



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

NT 210 GOSPELS FALL SEMESTER 2015

Dr. Barbara Gilliam	
Class Hour: Tuesdays 1:00PM – 3:30 PM	Class Room: Click here to enter text.
Office: 308	Phone: 714 404-2291
Office Hours/ Consultation: By appointment	E-mail: barb@barbgilliam.com
TA: TBA (To Be Arranged)	Credit Unit: 3

A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

B. Relationship of Course to Bethesda University’s Mission

The foundation of the Christian faith is built on the incarnation, life, death and resurrection of Jesus Christ. The gospels record the life and ministry of Jesus and how salvation was achieved. Students will gain an understanding of the nature and purpose of each of the four gospels, and how they present a complete account of Jesus’ life. A detailed study of each gospel more fully equips students to proclaim the salvation message in preaching/teaching, writing and apologetics. The study testifies to the harmony, purpose and inspiration of the Word of God.

C. Course Description

The course will examine the nature and content of the four Gospels; identifying the distinct purpose behind each of the gospels. Attention to the different aspects of the person and ministry of Jesus emphasized by each writer will be studied; analyzing each writer’s audience, selective events, perspective, and comparing/contrasting the four gospels.

D. Course Objectives & Student Outcomes

	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	To understand how the life and ministry of Jesus Christ brought salvation to every person.	Papers, Class Discussion and in class assignments
Intellectually	Grow in knowledge of the importance and purpose of each of the four gospels	Tests, Papers, discussion



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Socio-Emotively	Observe how each gospel writer addresses a specific audience and aspect of Jesus' life in order to relate to crowd	Test and Class Discussion
Vocationally	Confidently proclaim the salvation message to the world.	Tests and Papers

E. Teaching/Learning Methods

Learning will be accomplished through reading assigned material, discussing that material in class with other students and the professor, and independent research as demonstrated by the submission of a research paper.

F. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
1	<i>The Bible (NIV)</i>				
2	<i>Four Portraits, One Jesus</i>	Mark L. Strauss	Zondervan	ISBN 978-0-310-22697-0	2007

G. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

No.	Title	Author	Publisher	Library code	Year
1	<i>The Gospel of the Lord: How the Early Church Wrote the Story of Jesus</i>	Michael F. Bird	Wm. B. Eerdmans	ISBN 978-0-8028-6776-6	2014
2	<i>Reading the Gospels Wisely: A Narrative and Theological Introduction</i>	Jonathan T. Pennington & Richard Bauckham	Baker Academic	ISBN 978-0-8010-3937-9	2012
3	<i>Who Chose the Gospels?: Probing the Great Gospel Conspiracy</i>	C. E. Hill	Oxford University Press	ISBN 978-0-19-955123-1	2010
4	<i>Harmony of the Gospels</i>	Steven L. Cox & Kendell H. Easley	Holman Bible Publishers	ISBN 978-0-80549-444-0	2007
5	<i>The Four: A Survey of the Gospels</i>	Peter J. Leithart	Canonpress	ISBN 978-1-59128-080-4	2010



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H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Assignments
1	August 25	Introduction to four gospels. Expectations, Questions	Page 19 in text	Part One in text p.23-67 Intro. to gospels
Last Day to Request Add/Drop is Friday of First Week				
2	Sept. 1	What are the gospels? Nature of the gospels Reading & hearing gospel: literary-critical method	Text: part one <i>Intro.</i> p. 23-86	Complete reading, discussion & study questions at end of EVERY chapter Read Part Two 93-167
3	Sept. 8	The setting of the gospels-historical, religious, social	Part two <i>The Setting</i> 93-167 Discuss reading	Part three: The four Gospels 171-297
4	Sept. 15	Examine Mark & Matthew	Part three <i>The four gospels</i> p.171-258 Mark & Matthew	Read 259-341
5	Sept. 22	Examine Luke & John	Discuss reading 259-341	Part Four: The Historical Jesus p. 347-409
6	Sept. 29	Searching for the real Jesus Historical reliability of gospels	Part four <i>The Historical Jesus</i> 347-409	Contours & Chronology of Jesus Ministry & Jesus' Birth and Childhood p. 399-434



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7	Oct. 6	Beginning of Jesus Ministry & The Message of Jesus	Discuss reading & in class assignment p. 425-454	The Miracles of Jesus & The Messianic Words & Actions of Jesus p. 435-467
8	Oct. 13	Review & Open book exam	Review	Discuss research paper
Last Day to Request Grade Withdrawal "W" is Friday of 8 th Week				
9	Oct. 20	The Death of Jesus	Class discussion 493-510	The Resurrection of Jesus p. 511-524
10	Oct. 27	Discuss the death & resurrection of Jesus	p. 493-524	Conclusion & Terms p.525-540
11	Nov. 3	Review/discuss Parts One & Two Intro. to Gospels & Setting of Gospels	Discuss Parts one & two	Review Parts Three & Four
12	Nov. 10	Review/discuss Parts Three & Four The Four Gospels & The Historical Jesus	Discuss Parts three & four	Review the four gospels & Papers Due
13	Nov. 17	Compare/contrast four gospels	Questions & in class assignment	Pick one of the four gospels and describe it's uniqueness-oral assignment in class
14	Nov. 24	THANKSGIVING READING WEEK		Review for Final
15	Dec. 1	Final Review	Papers Returned	Review
Last Day to Request Grade Incomplete "I" is Friday of 15 th Week				
16	Dec 8	Final Exam		



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I.

Assignments

In addition to reading all material and participating in all class discussions, each student will prepare a 6-7 page paper on one of the gospels. Papers are to be double-spaced, 12 point font, footnoted with bibliography. (Use Turabian 7th edition, Chicago style).

J.

Evaluation/Assessment Rationale for Grade Determination

1. Grade Assessment

Students will be graded based on class attendance, preparation for class, participation in class discussions, quality of research papers and grade on final exam.

2. Grade definition

A	Excellent
B	Good
C	Satisfactory
D	Poor
F	Failure

3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0



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K. Course Policies

1. Attendance, Preparation, and Participation:

Each student is expected to attend every class unless prior approval is sought from the professor or sickness. Students are to come prepared, having read the material for the week prior to class. Students are expected to participate in all class discussions.

2. Deadlines:

Reading is to be done prior to the class where the material is to be discussed. Two research papers are due, the first on March 24 and the second on June 2, 2015

3. Advance Assistance:

Contact professor

4. Assignment Options:

All assignments are to be completed as assigned and on time. Late work will be accepted, but with a 5% deduction for every day late.

5. Make up work:

There is no makeup work

6. Extra-credit work:

There is no extra credit available.

7. Emergency procedures:

In the event of an emergency, the student may email the professor at: kwalters@buc.cedu. An absence is not excused due to an emergency unless the professor receives the email at least on half (1/2) hour prior to class.

8. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.

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L. Support Services

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M. Bibliography

See above.