



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

MU567 Gospel Ensemble I

Professor Ken Song			
Class Hour:	TUE, 4:30pm~7:00pm	Class Room:	# STUDIO A
Office:	Music Department	Phone:	626-497-3338
Office Hours/ Consultation:	Click here to enter text.	E-mail:	kensong@verizon.net
TA: TBA (To Be Arranged)		Credit Unit: 3	

A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

B. Relationship of Course to Bethesda University's Mission

To be more proficient musically so one can experience better worship experience

C. Course Description

Contemporary Band Workshop

D. Course Objectives & Student Outcomes

To offer insights to perform well within band context through the use of contemporary worship music.

	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	To be more mature spiritually through better worship experience	Click here to enter text.
Intellectually	Better understanding of worship music	Click here to enter text.
Socio-Emotively	Better understanding of different instruments and relationships between them	Click here to enter text.
Vocationally	To be more skilled at one's craft for better worship experience	Click here to enter text.

E. Teaching/Learning Methods

Hand-outs, sheet music, recorded music.



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F. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
	none				

G. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

No.	Title	Author	Publisher	Library code	Year
	none				

H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Assignments
1	8/25	Introduction, Evaluation		Songs
Last Day to Request Add/Drop is Friday of First Week				
2	9/1	Rhythmic workout, band balance		New Song
3	9/8	Song breakdown, work on parts on vocal and band		New Song
4	9/15	New Song breakdown, performance practice		New Song
5	9/22	Performance practice		New Song
6	9/29	Band Leading, Cues		
7	10/6	Professionalism, Punctuality		



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8	10/13	Preparation, ear training		
Last Day to Request Grade Withdrawal "W" is Friday of 8 th Week				
9	10/20	Ear training, transcribing		
10	10/27	Charts, arranging		
11	11/3	Lead sheet, chord charts		
12	11/10	Transitions, song forms		
13	11/17	Different styles, interpretations		
14		Thanks Giving Break		
15	12/1	More styles, interpretations		
Last Day to Request Grade Incomplete "I" is Friday of 15 th Week				
16	12/8	Final		

I. Assignments

[Click here to enter text.](#)

TBA

J. Evaluation/Assessment Rationale for Grade Determination

1. Grade Assessment

Attendance will be very important. Each unexcused absence will be a letter grade off. Midterm performance and final performance will be given.

2. Grade definition

- A Excellent
- B Good
- C Satisfactory
- D Poor
- F Failure

3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0



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D-	60-63	0.7
F	59 or below	0

K. Course Policies

1. Attendance, Preparation, and Participation:

Attendance is crucial. Each absence will be marked a letter grade off.

Student preparation and participation will also be considered for the final grade

2. Deadlines:

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3. Advance Assistance:

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4. Assignment Options:

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5. Make up work:

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6. Extra-credit work:

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7. Emergency procedures:

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8. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.

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L. Support Services

[Click here to enter text.](#)



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M. Bibliography

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