



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

MU 536 Rhythm Training Fall 2015

Professor	
Class Hour: Wed 1:00-3:30 PM	Class Room: Mobile Studio B
Office: Room 315	Phone: 714-517-1945 (Ext 2025)
Office Hours/ Consultation: Wed 10:00 AM – 12:00 PM	E-mail: hyokim@buc.edu
TA: TBA (To Be Arranged)	Credit Unit: 2

A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

B. Relationship of Course to Bethesda University's Mission

This course is essential course for understanding basic music theory, rhythm training, ear-training and improving music sight singing to be a music leader in the church, community and global society.

C. Course Description

Ability to raise scores seen rhythm training and singing training. Able to transfer music to listen to the sound of the train is.

D. Course Objectives & Student Outcomes

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	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	Students will develop their spiritual mind by musical training	Click here to enter text.
Intellectually	Students will be able to understand music theory, Rhythm training, ear-training, and Sight-singing	Quizzes and Mid-term & Final Test
Socio-Emotively	Students will be able to understand musical structural analysis	Click here to enter text.
Vocationally	Students will apply their knowledge to serve in church and community.	Click here to enter text.



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E. Teaching/Learning Methods

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F. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
1	음악기초이론과 함께 하는 시창 청음	Marta Arkossy Ghezso (이은숙, 박경숙 역)	음악춘추사		
2					

G. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

No.	Title	Author	Publisher	Library code	Year
1	Music for Sight Singing (Fifth Edition)	Robert W. Ottman	Prentice Hall		
2	성공적인 시창 (Successful Sight Singing)	Nancy Telfer	음악춘추사		
3	시창과 청음	장기범.박정화	태림출판사		
4	시창과 청음		세광음악출판사		
5					
6					

H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Assignments
1	8/26	1. 보표(Staff)와 음자리표(Clefs) 2. 기보법의 체계(System of Notation) 3. 음역(Register)	p.33-37	청음연습 p.35-36
Last Day to Request Add/Drop is Friday of First Week				
2	9/2	1. 음표(Note Values)와	p.38-41	리듬연습 p.40-41



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		<ul style="list-style-type: none"> 침표(Rests) 2. 2/4 박자(Meter) & 박자표(Time Signature) 		
3	9/9	<ul style="list-style-type: none"> 1. “C(다)”조 장음계(Major Scale) 2. 음계의 단계(Scale Degrees) 	p.42-46	<ul style="list-style-type: none"> 리듬연습 p.44 솔페주 p.44-45
4	9/16	<ul style="list-style-type: none"> 1. 임시표 (Accidentals) 2. 관계조 (Relative Scale) 3. “a(가)”조 단음계(Minor Scale) 	p.47-51	<ul style="list-style-type: none"> 리듬연습 p.49-50 솔페주 p.50-51
5	9/23	음정(Interval): 1st, 2nd, 3rd	p.52-56	리듬연습 p.54, 솔페주 p.54-55
6	9/30	음정(Interval): 4th, 5th	p.57-60	리듬연습 p.58, 솔페주 p.59-60
7	10/7	음정(Interval): 6th, 7th, 8th	p.61-65	리듬연습 p.62-63, 솔페주 p.63-64
8	10/14	Mid-term Exam		
Last Day to Request Grade Withdrawal “W” is Friday of 8 th Week				
9	10/21	<ul style="list-style-type: none"> 1. 증음정(Augmented Intervals)과 감음정(Diminished Intervals) 2. 음정의 자리바꿈(Inversion of Intervals) 	p.66-70	<ul style="list-style-type: none"> 리듬연습 p.68-69, 솔페주 p.69-70
10	10/28	<ul style="list-style-type: none"> 1. 겹음정(Compound Intervals) 2. 여린내기(Uppbeat) 	p.71-75	<ul style="list-style-type: none"> 리듬연습 p.72-73 솔페주 p.73-74
11	11/4	<ul style="list-style-type: none"> 1. 낮은음자리표(Bass Clef) 2. 점음표(Dot)와 붙임줄(Tie) 3. 3/4 박자(Meter) 	p.76-81	<ul style="list-style-type: none"> 리듬연습 p.78-79 솔페주 p.79-80
12	11/11	<ul style="list-style-type: none"> 1. “G(사)”조 장음계(Major Scale) 2. 빠르기말 (Tempo Marks) 	p.82-89	<ul style="list-style-type: none"> 리듬연습 p.86-87 솔페주 p.87-89
13	11/18	<ul style="list-style-type: none"> 1. “e(마)”조 단음계(minor Scale) 2. 셈여림표 (Dynamic Marks) 3. 나타냄말 (Expression Marks) 	p.90-97	<ul style="list-style-type: none"> 리듬연습 p.94 솔페주 p.95-96
14	11/25	Thanksgiving Break		
15	12/2	<ul style="list-style-type: none"> 1. “F(바)”조 장음계(Major Scale) 2. 4/4 박자(Meter) 	p.98-102	<ul style="list-style-type: none"> 리듬연습 p.99-100 솔페주 p.100-102
Last Day to Request Grade Incomplete “I” is Friday of 15 th Week				
16	12/9	Final Exam		

I. Assignments

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J. Evaluation/Assessment Rationale for Grade Determination

1. Grade Assessment

Class Grading Rubric is follows as; Attendance (10%), Participation (10%), Quiz (20%), Mid-term Exam (30%), Final Exam (30%)

2. Grade definition

- A Excellent
- B Good
- C Satisfactory
- D Poor
- F Failure

3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0

K. Course Policies

1. Attendance, Preparation, and Participation:

- 1) If student miss over 20% of the class sessions, "F" will be given.
- 2) 매 주 있는 Quiz 를 대비해서 잘 준비해 오기
- 3) 매 주 주어진 reading assignment 를 잘 읽고 오기

2. Deadlines:

None



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3. Advance Assistance:

Advance Assistance 가 필요한 경우는 이메일 또는 전화로 미리 연락하여 약속을 정할 수 있음

4. Assignment Options:

None

5. Make up work:

None

6. Extra-credit work:

None

7. Emergency procedures:

응급사항이 생겨 수업을 참석할 수 없는 경우 반드시 수업시작 전에 이메일 및 전화로 연락

8. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.

1) ACADEMIC INTEGRITY: Plagiarism and cheating are unacceptable. Plagiarism is defined as the use of someone else's ideas, arguments or other original material without acknowledging the source.

2) INCOMPLETE POLICY:

All course work is due on the dates assigned. Students who fail to submit assignments on time will be subject to the course's late grading policy. In all other cases and unless otherwise stated by the instructor, all course work is due by 4:00 p.m. on the last day of the semester.

A grade of incomplete will only be awarded to students who cannot physically complete their course work by the last day of the semester due to an avoidable situation such as a serious illness. In such cases, students must provide valid evidence of their condition. After a semester has ended it is no longer possible to request an incomplete. Incompletes will not be granted simply because of poor time management. Students who assume that an incomplete will be issued because they failed to finish their course work by the end of the semester will automatically receive a grade of F.

Incompletes must first be approved by the Academic Affairs office. To apply for an incomplete, students must fill out an incomplete-grade-request form and submit it to the office by Dec 2,



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2014. After receiving approval from the office, the student must then obtain approval from his or her instructor.

L. Support Services

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M. Bibliography

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