



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

MU181 Ensemble II Fall 15

Professor Esther Cho	
Class Hour: Thu. 3:00pm~5:30pm	Class Room: TBA
Office: #Music Dept. Office	Phone: 714-616-0995
Office Hours/ Consultation: 9:00am~5:00pm	E-mail: bcumusic@hotmail.com
TA: Music Department Assistant	Credit Unit: 3

A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

B. Relationship of Course to Bethesda University's Mission

The Instrumental Ensemble Workshop focuses on performing instrument and dramatic skills through the research, rehearsal and performance of instrumental ensemble roles. This workshop will work on ensemble, quartets, trio, and duets as well as solo material.

C. Course Description

The practical application of playing, singing and movement techniques to various style of period and contemporary instrumental ensemble works. All students will participate to create and compile the performance of instrumental ensemble at the end of the semester from scratch. We will also learn the importance of team work and harmony.

D. Course Objectives & Student Outcomes

To offer insights to perform well within band context through the use of contemporary worship music.

	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	To be more mature spiritually through better worship experience	Click here to enter text.
Intellectually	Better understanding of worship music	Click here to enter text.
Socio-Emotively	Better understanding of different	Click here to enter text.



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H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Assignments
1	8/27	Introducing a project		Prepare one note, bring a instrument
Last Day to Request Add/Drop is Friday of First Week				
2	9/3	Introducing a project		Prepare one note, bring a instrument
3	9/19	Warm-up and music notes read		Music notes read
4	9/17	Reading and Practice	read	Music notes
5	9/24	Reading and Practice		Music notes read
6	10/1	Reading and Practice		Practice
7	10/8	Ensemble Lesson(Tempo, rhythm)		Practice
8	10/15	Ensemble Lesson (Phrase, Articulation, Dynamics)		Practice
Last Day to Request Grade Withdrawal "W" is Friday of 8 th Week				
9	10/22	Ensemble Lesson(Technique, Relax(Wrist, Arm, Shoulder and Body etc.		Practice
10	10/29	Ensemble Lesson(Technique, Relax(Wrist, Arm, Shoulder and Body etc.		Practice
11	11/5	Ensemble Lesson(Expression)		Practice
12	11/12	Ensemble Lesson(Expression)		Practice
13	11/19	Master Class (Review)		Dress Rehearsal
14	11/26	Thanks Giving Break		
15	12/3	Master Class (Review)		Dress Rehearsal
Last Day to Request Grade Incomplete "I" is Friday of 15 th Week				
16	12/10	Final Examination (Performance) #Studio A		



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I. Assignments

[Click here to enter text.](#)

J. Evaluation/Assessment Rationale for Grade Determination

1. Grade Assessment

Attendance will be very important. Each unexcused absence will be a letter grade off. Midterm performance and final performance will be given.

2. Grade definition

- A Excellent
- B Good
- C Satisfactory
- D Poor
- F Failure

3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0

K. Course Policies

1. Attendance, Preparation, and Participation:

Attendance is crucial. Each absence will be marked a letter grade off.

Student preparation and participation will also be considered for the final grade



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2. Deadlines:

All Course work is due on the date and time assigned by the professor.

3. Advance Assistance:

[Click here to enter text.](#)

4. Assignment Options:

N/A

5. Make up work:

[Click here to enter text.](#)

6. Extra-credit work:

N/A

7. Emergency procedures:

[Click here to enter text.](#)

8. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.

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1) ACADEMIC INTEGRITY: Plagiarism and cheating are unacceptable. Plagiarism is defined as the use of someone else's ideas, arguments or other original material without acknowledging the source.

2) INCOMPLETE POLICY:

All course work is due on the dates assigned. Students who fail to submit assignments on time will be subject to the course's late grading policy. In all other cases and unless otherwise stated by the instructor, all course work is due by 4:00 p.m. on the last day of the semester.

A grade of incomplete will only be awarded to students who cannot physically complete their course work by the last day of the semester due to an avoidable situation such as a serious illness. In such cases, students must provide valid evidence of their condition. After a semester has ended it is no longer possible to request an incomplete. Incompletes will not be granted simply because of poor time management. Students who assume that an incomplete will be issued because they failed to finish their course work by the end of the semester will automatically receive a grade of F.

Incompletes must first be approved by the Academic Affairs office. To apply for an incomplete,



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students must fill out an incomplete-grade-request form and submit it to the office by Dec 2, 2014. After receiving approval from the office, the student must then obtain approval from his or her instructor

L. Support Services

N/A

M. Bibliography

N/A