



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

GH 132 Painting for Christian Faith Fall 2015

Professor: YUNA LEE	
Class Hour: Mon 1:00-3:30 PM	Class Room: 36T
Office: 36T	Phone: 714-737-9068
Office Hours/ Consultation: 36T	E-mail: hosinozora@gmail.com
TA: TBA (To Be Arranged)	Credit Unit: 3

A. Mission Statement

1. Bethesda University

Mission of the Bethesda University

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

2. BethesdaUniversity General Education Mission Statement

The Mission of General Education at Bethesda University is to facilitate the acquisition and integration of knowledge, abilities, ethics and spirituality in order to form a foundation for lifelong learning through the interdisciplinary study.

B. Course's Academic Level and Place in Curriculum:

This is one of general education courses for all undergraduate students. This course may be taken at anytime. But, it fits best if it is taken at the first stage of your course of study.

C. Course Description

Christian art is sacred art produced in an attempt to illustrate, supplement and portray in tangible form the principles of Christianity, though other definitions are possible. Most Christian groups use or have used art to some extent, although some have had strong objections to some forms of religious image, and there have been major periods of iconoclasm within Christianity. Images of Jesus and narrative scenes from the Life of Christ are the most common subjects, and scenes from the Old Testament play a part in the art of most denominations. Images of the Virgin Mary and saints are much rarer in Protestant art than that of Roman Catholicism and Eastern Orthodoxy.



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

Of the three related religions, Christianity, Islam, and Judaism, Christianity makes far wider use of images, which are forbidden or discouraged by Islam and Judaism. However there is also a considerable history of aniconism in Christianity from various periods. To understand the Bible story through painting

D. Course Objectives&Student Outcomes

1. After completing this course, students will have achieved the following:

Expected Student Outcomes	
Spiritually	To help students understand of Christian theory.
Intellectually	To understand the Bible story through painting
Socio-Emotively	To show student works to others people.

E. Class Formation

36T

F. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
1					
2					

G. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

No.	Title	Author	Publisher	Library code	Year
1	The Rhyme Bible Storybook	L.J.Sattgast	Zonderkidz		2012
2	The Jesus Storybook Bible	Sally Liloyd-jones	Zonderkidz		2007
3	Jesus Calling:365 Devotions For Kids	Sarah Young	Nelson		2010
4	Our Father	Sabrina Bus	Eerdmans		2006
5	My Baptism Book	Sophie Piper	Paraclete		2013
6	The Giving Tree	Shel Silverstein	HarperCollons		1964
7	The Very Hungry Caterpillar	Eric Carle	Penguin		1981



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

H. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Preparation
1	8/24	Introduction	syllabus	
Last Day to Request Add/Drop is Friday of First Week				
2	8/31	Practice Painting – A bible story		K-1
3	9/07	Labor Day		
4	9/14	Practice Painting – A bible story		
5	9/21	Practice Painting – A bible story		
6	9/28	Practice Painting – A bible story		
7	10/05	Practice making a book		
8	10/12	Presentation		
Last Day to Request Grade Withdrawal “W” is Friday of 8 th Week				
9	10/19	Practice Painting – A Scriptural phrase		
10	10/26	Practice Painting – A Scriptural phrase		
11	11/02	Practice Painting – A Scriptural phrase		
12	11/09	Practice Painting – A Scriptural phrase		
13	11/16	Practice making a book		
14		Thanks Giving Break		
15	11/30	Presentation		
Last Day to Request Grade Incomplete “I” is Friday of 15 th Week				
16	12/07	Final		

I. Assignments

Assess preparation instead of assignments.

J. Evaluation/Assessment Rationale for Grade Determination

1. Grade Assessment

Requirements	Points
Attendance	30
Preparation	20
Presentations (mid/final)	30
Teamwork	20
Total	100



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

2. Grade definition

- A Excellent
- B Good
- C Satisfactory
- D Poor
- F Failure

3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0

K. Course Policies

1. Attendance, Preparation, and Participation:

Preparation: Painting supplies
(a pencil. Paper, color painting, ...)

2. Deadlines:

36T

3. Advance Assistance:

36T

4. Assignment Options:

36T



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

5. Make up work:

36T

6. Extra-credit work:

Group leaders

7. Emergency procedures:

36T

8. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.

36T

L. Support Services

36T

M. Bibliography

36T