



Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

GC102 English II Advanced Academic Writing Fall 2015

Professor			
Class Hour:	Mondays 6:50pm to 9:20pm	Class Room:	37T
Office:	306	Phone:	Ext. 2027
Office Hours/ Consultation:	Tuesdays 6pm	E-mail:	Robertson@buc.edu
		Credit Unit:	3

A. Mission Statement

1. Bethesda University

Mission of the Bethesda University

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

2. Bethesda University General Education Mission Statement

The Mission of General Education at Bethesda University is to facilitate the acquisition and integration of knowledge, abilities, ethics and spirituality in order to form a foundation for lifelong learning through the interdisciplinary study.

B. Course's Academic Level and Place in Curriculum:

This is one of general education courses for all undergraduate students. This course may be taken at anytime. But, it fits best if it is taken at the first stage of your course of study.

C. Course Description

This class prepares students to write and think critically in an academic environment. This includes the processes involved and producing original works with correct grammar and mechanics. The course will move beyond the basics in approach to writing essays.

D. Course Objectives & Student Outcomes

After completing this course, students will have achieved the following:



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Student Learning Outcomes	Assignments for Assessment
1) Generate and explicate original ideas on both enduring and contemporary topics	Students will be exposed to the following types: Expository essay, descriptive essay, narrative essay, argumentative essay
2) Support claims using logic and effective research	Students will write article reviews over the course of the semester.
3) Apply critical thinking skills to both the reading and writing process	Students will interact with each other and professor on an online discussion forum
4) Identify and avoid using logical fallacies in both verbal and written discourse	Students will compose coherent essays on given topics.

E. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
1	<i>Practical Argument: A Text and Anthology</i>	Kirszner Laurie G. and Steven R. Mandell	Bedford/St. Martin's		2011

F. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

No.	Title	Author	Publisher	ISBN-10	Year
1	The Springfield Reader	David Cavitch	Bedford/St. Martin's	0312149123	1997
2	Amusing Ourselves to Death	Neil Postman	Penguin Books	014303653X	2005
3	Brave New World	Aldous Huxley	Harper Perennial Modern Classics	0060850523	2006
4	Animal Farm	George Orwell	Signet Classics	9780451526342	1996
5	Fahrenheit 461	Ray Brabury	Simon & Schuster	9781451673319	2012



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G. Course Calendar/Schedule, include the following

N	Date	Theme	Reading	Assignments
1	8/24	Class Introduction		Sign Student Contract
Last Day to Request Add/Drop is Friday of First Week				
2	8/31	Intro to Essays and Free-Writing		
3	9/07	Essay 1: Opinion		Brainstorm and Outline
4	9/14	Essay 1: Opinion		Essay Draft 1
5	9/21	Essay 1: Opinion		Final Paragraph with packet
6	9/28	Writing Exam 1, begin Essay 2		Brainstorm and Outline
7	10/05	Essay 2: Argumentative		Essay 2 Draft 1
8	10/12	Essay 2: Argumentative		Essay 2 Draft 2
Last Day to Request Grade Withdrawal "W" is Friday of 8 th Week				
9	10/19	Essay 2: Argumentative		Final Essay with packet
10	10/26	Writing Exam 2, begin Essay 3		Brainstorm and Outline
11	11/02	Essay 3: Research Problem		Essay 3 Draft 1
12	11/09	Essay 3: Research		Essay 3 Draft 2
13	11/16	Paragraph and Essay Review		Final Essay with packet
14	11/23	Thanksgiving Break		
15	11/30	Paragraph and Essay Review		Peer Review
Last Day to Request Grade Incomplete "I" is Friday of 15 th Week				
16	12/07	Final		

H. Assignments

This course will have daily writing in the form of free write journals, take home thought papers, and three writing projects. The **free writes** will be done at the beginning of the class. If you are late, you will miss points. Occasionally, you will be sent home with a few assorted readings and expected to right a **brief summary** as well as your opinion on the given topic. The **writing projects** consist of 1 paragraph and 2 essays. This is a process. You will be not only be graded on your final paper, but on the brainstorming, outlining, and drafts that lead up to the final paper.

I. Evaluation/Assessment Rationale for Grade Determination

1. Grade Assessment

1. Free Writes 5 points each
2. Attendance 5 points every day
3. Thought Papers 10 points (30 total)
4. Take Home Essays 50 points each (150 total)
7. Writing Exams:
 - Opinion: 100 pts
 - Argumentative: 100 pts
 - Research: 100 pts



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2. Grade definition

- A Excellent
- B Good
- C Satisfactory
- D Poor
- F Failure

3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0

J. Course Policies

1. Attendance, Preparation, and Participation:

Students are expected to be in class, except in extenuating circumstances such as illness or other emergencies. Attendance is very important so unless there is an emergency, the student must be present in class.

2. Deadlines:

You will be allowed 1 late assignment. If you are to miss an exam, you must give the instructor 24 hours notice. If you not notify the instructor, you will lose 10% on the makeup exam.