



# Bethesda University

730 North Euclid Street, Anaheim, California 92801 Tel: (714)517-1945, Fax: (714)683-1440

## CS 170 Spiritual Discipline & Christlikeness (On Campus) Fall 2015

Professor: Kyung Lan Suh / 서경란	
Class Hour: Thursday 4:00-6:30 pm	Classroom: <a href="#">Click here to enter text.</a>
Office: <a href="#">Click here to enter text.</a>	Phone: 714.321.0732
Office Hours/ Consultation:	E-mail: Ksuh128@gmail.com
TA:	Credit Unit: 3

### A. Bethesda University Mission Statement

Bethesda University is a Christ-centered community of higher education preparing Korean/English speaking men and women with professional competence, academic excellence, and spiritual integrity to be servant leaders in the Church, community, and global society.

### B. Relationship of Course to Bethesda University's Mission

A Study of the theological distinctive and historical development of the Pentecostal and Charismatic movements. The denominational background of Bethesda University is the Assemblies of God, traditional Pentecostal denomination. This course will provide the historical and theological foundation of classical Pentecostalism.

### C. Course Description

A study of the theology and practice of the classical spiritual disciplines including prayer, fasting, biblical meditation, and acts of service. This course is designed to help students understand, engage in and lead others in the practice of the spiritual disciplines commended in Scripture and developed throughout the history of the Church.

### D. Course Objectives & Student Outcomes

	Expected Student Outcomes	Assessment Used to Measure Outcomes
Spiritually	Desire a deeper intimacy with God and growth in Christian virtue through the ongoing practice of the classical spiritual disciplines.	Keeping a journal
Intellectually	Discern the contemporary cultural realities that impede the practice of the classical spiritual disciplines and that make them so essential for spiritual formation.	Reading books
Socio-Emotively	Feel the challenges (both internal and external) to the practice	Group discussion



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	of at least one of the spiritual disciplines.	
Vocationally	Be stimulated to integrate the classical spiritual disciplines into their own devotional lives and to lead others in the practice of the spiritual disciplines.	Final Project & Presentation

## E. Teaching/Learning Methods

Teaching Methods – Lecture with PPT, Questions & Answers

Learning Methods – Reading, Keeping a journal, Group Discussion, Presentation

## F. Required Textbook(s)

No.	Title	Author	Publisher	Library code	Year
1	이 책을 먹으라	유진 피터슨	IVP		2011
2	세상의 길 그리스도의 길	헨리 나우웬	IVP		2003
3	영적 훈련과 성장	리처드 포스터	생명의 말씀사		1986
4	제자도	존 스토틀	IVP		2010

## G. Recommended Reading and Other Course Resources (All reserved for reading)

Please, provide at least 5-10 recommended book on the subject and prioritize by importance and popularity. The library will try to buy those books if not already there.

No	Title	Author	Publisher	Year
1	그 길을 걸으라	유진 피터슨	IVP	2007
2	삶의 영성	헨리 나우웬	두란노	2013
3	하나님의 모략	달라스 윌라드	복있는사람	2012
4	목회자의 영성	유진 피터슨	포이에마	2012
5	생수의 강	리처드 포스터	두란노	1999

## H. Course Calendar/Schedule, include the following

	Date	Theme	Reading	Assignments
1	8/27	Discipline & Discipleship		
Last Day to Request Add/Drop is Friday of First Week				
2	9/4	Inward Disciplines: Prayer & Fasting	Foster, 56-94	<b>1<sup>st</sup> Journal</b>
3	9/11	Inward Disciplines: Meditation & Contemplation	Foster, 31-55, 95-113	<b>2<sup>nd</sup> Journal</b> <b>Reflective Response Paper 1 on Peterson (1-73)</b>



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4	9/18	In/Outward Discipline: Solitude		<i>3<sup>rd</sup> Journal</i>
5	9/25	Outward Disciplines: Simplicity & Giving		<i>4<sup>th</sup> Journal</i> <i>RRP 2 on Peterson (75-143)</i>
6	10/1	Outward Disciplines: Submission & Service		<i>5<sup>th</sup> Journal</i>
7	10/8	Group Project		
8	10/15	Notable Figures and Significant Movement in Church History		<i>6<sup>th</sup> &amp; 7<sup>th</sup> Journal</i> <i>RRP 3 on Peterson (145-206)</i> <i>Group Project Presentation</i>
Last Day to Request Grade Withdrawal "W" is Friday of 8 <sup>th</sup> Week				
9	10/22	Corporate Disciplines: Confession & Worship		<i>8<sup>th</sup> Journal</i>
10	10/29	Corporate Disciplines: Guidance & Celebration		<i>9<sup>th</sup> Journal</i> <i>RRP 4 on Peterson (207-303)</i>
11	11/5	Discipleship: Creation Care & Evangelism	Stott, 61-73	<i>10<sup>th</sup> Journal</i>
12	11/12	A Spirituality of Living: Solitude, Community, Ministry, The River	Nouwen	<i>11<sup>th</sup> Journal</i>
13	11/19	Christlikeness: The Selfless Way of Christ	Willard, 473-560	<i>12<sup>th</sup> Journal</i> <i>RRP 5 on Nouwen (1-79)</i>
14	11/26	Thanksgiving Break		
15	12/3	Celebration of Spiritual Discipline		<i>13<sup>th</sup> &amp; 14<sup>th</sup> Journal</i>
Last Day to Request Grade Incomplete "I" is Friday of 15 <sup>th</sup> Week				
16	12/10	Final Exam		<i>15<sup>th</sup> Journal</i> <i>Final Paper</i>

## I. Assignments

- Reflective Response Paper** on Eugen Peterson (4) & Henri Nouwen (1) – 20 %  
 Read, reflect and think critically about the text. It could be a journal article, a book section or chapter or several different ideas about a particular theory. For example, people look at 'identity' in different ways.
  - Write a personal response that shows you have spent time reading and reflecting.
  - Summarize the main ideas in a single short paragraph. Ask yourself 'What is the meaning for me?'
  - Identify aspects you agree and disagree with. Explain why.
  - Write one page paper (Font size: 10, Space: Single).
- Group Project & Presentation** – 10 %  
 Choose one notable figure from the list given in class.  
 Search his/her life related to one significant movement in church history.



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- **15-Weekly Journal** – 30%  
Keep a journal as a spiritual discipline. You need to reflect your life in relation to spiritual discipline. Any form of journaling like as poem, song, drawing, or something creative is acceptable.
- **Final Paper** on Reading Jesus in the Gospel of Mark – 30 %  
Write a 5 or 6-page paper (Font size: 10, Space: Single).

## J. Evaluation/Assessment Rationale for Grade Determination

### 1. Grade Assessment

Attendance and Participation	10 %
Reflective Response Paper	20 %
Group Project & Presentation	10 %
15-Weekly Journal	30 %
Final Paper	30 %

### 2. Grade definition

A	Excellent
B	Good
C	Satisfactory
D	Poor
F	Failure

### 3. Grade scale

Letter Grade	Numeric Grade	Grade Points
A	95-100	4.0
A-	90-94	3.7
B+	87-89	3.3
B	84-86	3.0
B-	80-83	2.7
C+	77-79	2.3
C	74-76	2.0
C-	70-73	1.7
D+	67-69	1.3
D	64-66	1.0
D-	60-63	0.7
F	59 or below	0



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## **K. Course Policies**

### 1. Attendance, Preparation, and Participation:

You are expected to come to class on time. A student who incurs excessive absences may be withdrawn from a class. In order to get an A, student should have perfect attendance and rigorous participation to the class. Three or absences will result in getting F.

### 2. Deadlines:

All course work is due on the dates assigned. Students who fail to submit assignments on time will be subject to the course's late grading policy. In all other cases and unless otherwise stated by the instructor, all course work is due by 5:00 p.m. on the last day of the semester. All late works without prior instructor's permission will result in deduction of the grade.

### 3. Make up work:

A grade of incomplete will only be awarded to students who cannot physically complete their course work by the last day of the semester due to an avoidable situation such as a serious illness. In such cases, students must provide valid evidence of their condition.

In case of emergency please contact the instructor before and right after the class in order to get more time. Excused absences will not result in F but may require make up work.

### 4. Academic Integrity and Test Policy:

Plagiarism and cheating are unacceptable. Plagiarism is defined as the use of someone else's ideas, arguments or other original material without acknowledging the source.

Tests must be taken on the assigned dates. Except in cases of medical emergency, make-up exams are not permitted without prior approval from the instructor.

### 5. Emergency procedures:

Please contact instructor through email or phone call to the office.

### 6. Other policies on Withdrawal and Grade Permanence, Academic Integrity, and Appeals and Grievance procedures refer to the Student Handbooks and Catalog.